



National Museum
Annex
'New National'

Two-stage design competition
Competition programme



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1. COMPETITION INVITATION

1.1 Organiser, nature and purpose of the competition

The Finnish Heritage Agency, the National Museum of Finland and Senate Properties are organising an open two-stage design competition for the Annex to the National Museum.

The Annex will be built adjacent to the historic and distinguished main building designed by Herman Gesellius, Armas Lindgren and Eliel Saarinen. The Annex will facilitate the hosting of extensive and demanding international exhibitions at the National Museum. In addition to exhibitions, the new premises will be adaptable to a variety of cultural, arts and leisure events, conferences and other functions. The Annex will also house the National Museum's main restaurant, including an outdoor terrace.

The current museum building, the Annex and the courtyard park that is available for civic and corporate events around the year, will form a unique complex. The core of this concept is a multicultural perspective on Finnish society, its cultural heritage and its evolution. The 'New National' is to be a functional and architectural reinterpretation of the concept of 'national'. The Annex will symbolise the power of culture as an engine of change and the building of a national identity on a multicultural value base, combined with a shared responsibility for the future.

The new Annex design will be aesthetically, technologically and economically sound and feasibly executable. It will enter into dialogue with the National Romantic design features of the historic main building to create a compelling, ambitious and attractive architectural complex. As a manifestation of today's image of Finland, the new Annex will be built in keeping with the requirements of clean environment technology, sustainable construction and ecological considerations. The Annex will host exhibitions, events and performances produced both by the Museum itself and by a variety of other parties.

1.2 Eligibility

The first stage of the competition shall be open to all citizens of Member States of the European Union and of countries governed by EU procurement legislation, in accordance with currently valid treaties and legislation. For the second stage of the competition, the jury shall select 2 to 5 entries of the highest quality and with the greatest potential from among entries qualifying for the first stage. Candidates selected for the second stage shall be given instructions for further development on the basis of the evaluation performed in the first stage.

First stage of the competition:

- open to all citizens of Member States of the European Union and of countries governed by EU procurement legislation, in accordance with currently valid treaties and legislation.
- a team that otherwise fulfils these requirements may include persons who are citizens of countries not governed by EU procurement legislation.

Second stage of the competition:

- members may be added to the design team as the second stage of the competition begins.

- the entrant, at least one member of the design team, must have the qualification required in Finland for a principal designer and architect in charge (exceptionally demanding/YM1/601/2015). (At the construction design stage, this level of qualification is also required for renovation. The qualification requirements may be jointly fulfilled amongst the design team members; there does not need to be one person who holds all the required qualifications.)
- at the second stage, the entrant's design team shall include the necessary structural, HVAC-R and landscaping experts. The team may also include geotechnology and electricity experts. (The design team shall not be considered immutable for the purposes of further planning. Consultants for the construction design stage shall be separately selected.)

The procurement notice for the design competition was published in the TED supplement to the Official Journal of the European Union Ted - Tenders Electronic Daily: [2019/S 005-007846](https://ted.europa.eu/udl?uri=ted:notice/2019/S_005-007846).

1.3 Prizes and purchases

A maximum prize pool of EUR 220,000 is available for prizes and purchases in the competition, to be distributed at the discretion of the jury.

However, the best entries in the competition shall be awarded a 1st prize of not less than EUR 80,000 and a 2nd prize of not less than EUR 40,000. The jury may decide to purchase entries of particular merit. Each purchase shall be awarded not less than EUR 12,500. The prizes and purchases shall be awarded after the second stage of the competition has been resolved.

The authors of the entries accepted for the second stage of the competition shall be paid the equivalent of a purchase (EUR 12,500) at the beginning of the second stage; this shall count as an advance towards their eventual prize award, which shall be not less than EUR 20,000 for every entry accepted for the second stage (inclusive of the aforementioned advance of EUR 12,500).

As per the competition rules, the Finnish Association of Architects (SAFA) shall deduct 7% from each prize and purchase. The prizes shall be paid through SAFA.

The prizes and purchases to be paid in the competition have been granted tax-exempt status in Finland.

The jury may, by unanimous decision, distribute the prize pool otherwise, within the constraints of the SAFA competition rules.

1.4 Jury

The jury shall consist of:

Chairman

Senate Properties: Juha Lemström, Architect SAFA, COO

Jury members

Ministry of Education and Culture: Riitta Kaivosoja, Director General

Finnish Heritage Agency: Juhani Kostet, Director General

National Museum of Finland: Elina Anttila, Director General

Finnish Heritage Agency: Helena Hirviniemi, Architect SAFA, Senior Architect

Finnish Heritage Agency: Tomi Nikander, Architect

City of Helsinki: Janne Prokkola, Architect SAFA, Head of Unit
City of Helsinki: Mikko Aho, Architect SAFA, Executive Director, Urban
Environment Division
Second Thought Placemaking Agency: Jaakko Blomberg, producer
Finnish Association of Architects appointee: Professor Jyrki Tasa, Architect SAFA
Finnish Association of Architects appointee: Jaana Tarkela, Architect SAFA

Jury secretary
Jyrki Tiensuu, Architect SAFA

Consultants to the jury:
City of Helsinki, Urban Environment Division: Ulla Vahtera, Architect SAFA, Head
of the Permit Team
Gretel Hemgård, Landscape Architect
The jury may consult other experts as and when it considers necessary.

1.5 Approval of the competition programme and competition rules

The organiser of the competition, the jury and the competition committee of the Finnish Association of Architects have approved the present competition programme, inclusive of appendices.

The competition shall follow the present competition programme and the competition rules of the Finnish Association of Architects (SAFA) (www.safa.fi/kil).

The competition shall be confidential up to and including its second stage.

1.6 Availability of programme documents

The competition programme may be downloaded on the competition website at www.uusikansallinen.fi. Entrants must first register with the design competition project bank (Buildercom Oy) using the link on the competition website, Entrants may then download all programme documents using the download link provided to them after registration. The information entered on registration shall only be used for delivering any further instructions and further materials to be provided in the course of the competition. Administration of the project bank during the competition shall be managed by a third party independent of the jury, as per the requirements of competition confidentiality.

All source material for the competition is available in the folder documents and addenda at Buildercom from 10 January 2019.

1.7 Competition language

The competition language shall be Finnish. The competition programme is also available in Swedish and English, but all appendices are in Finnish, and all entries shall be submitted in Finnish or Swedish. In case of any discrepancy between the language versions, the Finnish version shall take precedence.

1.8 Competition period

Competition timetable:

First stage

- competition begins on 10 Jan 2019
- competition launch seminar, National Museum auditorium on 28 Jan 2019, 12.00 – 16.00
- competition questions to be submitted by 12.00 on 14 Feb 2019
- jury replies to competition questions returned on 21 Feb 2019
- competition ends by 15.00 on 4 Apr 2019
- first stage of the competition resolved by 11 Jun 2019
- entrants accepted for the second stage informed after the first stage is resolved
- specific further instructions provided for each entry accepted for the second stage

Second stage

- competition begins after first stage resolved and further instructions provided
- competition questions to be submitted by 12.00 on 28 Aug 2019
- jury replies to competition questions returned on 6 Sep 2019
- competition ends by 15.00 on 18 Oct 2019
- the aim is for the second stage to be resolved by the end of Nov 2019

2. TECHNICAL DETAILS OF THE COMPETITION

2.1 Programme documents

The present Competition Programme and its Appendices

Appendix A1: Competition Programme in Finnish (text + schematics), PDF
Appendix A2: Competition Programme in Swedish (text + schematics), PDF
Appendix A3: Competition Programme in English (text + schematics), PDF

Appendix B1: Detailed plan extract, PDF (1:1000)

Appendix C1: National Museum, Häkälä and Vaunuvaja + courtyard park, drawings, DWG

Appendix C2: Longitudinal and latitudinal cross-sections of the National Museum and adjacent buildings, DWG

Appendix C3: Excavation levels, PDF

Appendix C4: Elevations: National Museum, Häkälä, Vaunuvaja, Halkopiha and Linnanpiha, PDF

Appendix D1: Halkopiha, DWG (zip)

Appendix D2: Linnanpiha, DWG (zip)

Appendix D3: Data model – terrain modelling and building surface modelling based on 3D point cloud data. (This model is to be appended to the competition documents by the deadline for competition questions in the first stage, in SKP, FBX and OBJ+MTL formats.)

Appendix E1: Photos selected as context photos for perspective renderings for the competition, PDF

Appendix E2: Template for JPG perspective rendering for the competition.

Appendix E3: Series of photos of the National Museum from 1902 to 2018.

Appendix F1: National Museum, summary of construction history

Appendix F2: National Museum, cultural history valuation

Appendix G1: Sirkka Kopisto: National Museum of Finland

The Competition Programme and its Appendices may be downloaded on the competition website as described in section 1.6.

2.2 Questions concerning the competition

Entrants shall be entitled to request further clarification from the jury concerning the Competition Programme as specified in the competition timetable. Questions shall be submitted in Finnish or Swedish and delivered by e-mail to: kirjaamo@museovirasto.fi

Please use the subject line: "Uusi Kansallinen, kilpailukysymykset".

Questions shall be submitted under a pseudonym. The questions shall be processed anonymously. All questions received and the replies returned by the jury shall be posted in Finnish on the competition website.

2.3 Resolving the competition, publishing and exhibiting the results

First stage of the competition

All entries accepted for the competition shall be posted on the competition website before the first stage of the competition is resolved. Comments made by the general public on the entries shall be displayed on the competition website, and the jury shall use the feedback received as input for evaluation.

Once the first stage has been resolved, the jury shall publish the pseudonyms of the authors of the entries selected for the second stage on the website.

Second stage of the competition

The aim is for the second stage to be resolved by the end of November 2019. The jury decision shall be immediately communicated to the authors of the entries awarded prizes and purchases. The competition result shall be published at a public briefing.

The entries accepted for the second stage shall be posted on the competition website before the competition is resolved. Posters of the competition entries shall be displayed at the National Museum before the second stage is resolved.

The entries awarded prizes and purchases, and the evaluation protocol of the jury, shall be publicly displayed at the National Museum and on the website www.uusikansallinen.fi once the competition has been resolved.

2.4 Further action following from the competition

The jury shall provide the competition organiser with its recommendations on further action regarding the outcome of the competition.

Actual further project planning following the competition shall be based on a Building Information Model (BIM). Senate Properties applies the Common BIM Requirements in its investment projects. These are described on the BuildingSMART Finland website <https://buildingsmart.fi/yleiset-tietomallivaatimukset-ytv/>.

The aim is that the National Museum Annex will be implemented on the basis of the winning entry and that the design agreement for this project will be signed with the designer of the winning entry.

2.5 Right of use to the competition entries

The competition entries awarded prizes and purchases shall remain the property of the organisers, while the authors of each entry shall retain copyright therein. The organisers of the competition and the Finnish Association of Architects shall have the right to publish material from the entries awarded prizes and purchases.

2.6 Returning competition entries

Competition entries shall not be returned after the competition. Competition entries not awarded a prize or a purchase may be collected after the competition exhibition at an address to be announced on the competition website at a time to be specified later.

2.7 Insuring competition entries

The competition organiser shall not insure the competition entries. Entrants shall retain the original materials of their competition entries. If any competition entry is destroyed during the evaluation of the competition, the competition organiser shall request a new set of documents.

3. COMPETITION TASK

3.1 Background to the competition task

3.1.1 Operations and objectives of the National Museum

The National Museum of Finland is a national cultural history museum with several locations around the country. In addition to the main museum building at Mannerheimintie 34, Helsinki, the National Museum operates the Seurasaari Open-Air Museum, the Tamminiemi and Hvitträsk villas, Häme Castle, Olavinlinna castle, Louhisaari manor, the Langinkoski Imperial Fishing Lodge and the Maritime Museum of Finland. The Museum's cultural history collections, accumulated since the 18th century, are the oldest and largest in Finland. They include Finnish historical and ethnographical materials, and also unique cultural items from around the world. Several separately maintained collections were brought together in 1893 to create the State Historical Museum. After Finland gained her independence, the institution was renamed the National Museum of Finland. The National Museum of Finland is subordinate to the Finnish Heritage Agency.

The various locations operated by the National Museum each have their own historically and regionally motivated concepts, which taken together comprise a substantial bloc of national, political and governmental heritage. They sustain the role of the Museum as an institution pursuing a long-term and active impact in the changes of Finnish society. Changing exhibitions at the Museum's locations focus on topics of current interest from the perspective of cultural pluralism and the right of every citizen to define and use their cultural heritage. The Museum's programming explores new horizons in the Finnish identity and its global operating environment. Exhibitions and events highlighting various cultures and perspectives are an important complement to Finnish themes. Temporary exhibitions are principally hosted at the main museum of the National Museum. Extensive exhibitions are also hosted at Häme Castle and at the Maritime Museum of Finland.

In addition to producing a programme of its own, the Museum collaborates with a wide variety of partners to produce other services and activities. Also, the Museum's premises are available to rent for functions, parties and meetings. The Museum's extensive courtyard park is often used as a venue for events. All this diverse use of the premises enhances the Museum's revenue stream and lowers the threshold for attracting new visitor groups. The Museum aims to cater to as wide a visitor base as possible. Key target groups include children, adolescents and tourists. Events and exhibitions are often specifically targeted to cater either to the public at large or to narrower interest groups.

The diverse programming of the National Museum is of a high international quality. Its purpose is to foster broader understanding of our culturally complex and rich living environment. The Museum's operations serve to reinforce the importance of our cultural heritage as a source of empowerment for society and its citizens, to contribute to understanding of history and heritage, and to help individuals see how these impact our lives and our future. Supporting cultural change ecologically, socially and culturally in the interests of building a thriving society has become an increasingly important duty of the Museum.

3.1.2. The 'New National' – a new operating concept

The current museum building has limited potential for facilitating the increasingly diverse operations required by the duties of the National Museum. Modern

museum activities incorporate flexibility and variety in organising events, and this cannot be achieved in the current premises of the National Museum. Not only are there physical obstacles, but introducing the required structures and technology to the museum building would be inappropriate and indeed not allowed in the interests of building conservation. Moreover, the museum building does not have spaces to accommodate a large number of visitors at once. Building the Annex is essential for facilitating exhibitions that meet modern standards. The Annex is also hoped to enable completely new operating models and to evolve into a meeting place for a wide variety of communities and audiences.

The Annex will complement the existing museum building in allowing a new range of programming and services. The new premises are intended to house not only the National Museum's own productions but also other events, performances and functions. The new premises will be adaptable and suitable for instance for performing arts events. They can be used as an independent unit separate from the other functions and timetables of the main museum building. A restaurant that will be open also in the evenings will be a central feature of the new premises. The courtyard park offers a unique setting as a venue available throughout the year for both spontaneous and organised activities. The 'New National' will also cater to future functions as yet unforeseen.

Also, the new premises will allow the main museum building to be better dedicated to permanent exhibitions, illustrating Finnish culture and history from prehistory to the present. Transferring changing exhibitions to the Annex will further enable more space to be dedicated to the Museum's unique collections of Finno-Ugric items and items from other cultures of the world. Even after this new addition, the current museum building will remain a vibrant environment that also hosts events and pop-up exhibitions. The museum shop, conference services and café will be given a higher profile. The unique character of the current museum building will be highlighted in contrast with the new Annex.

3.1.3. History of the National Museum building

The National Museum building was designed by the Gesellius–Lindgren–Saarinen architects' office on the basis of their entry that won the design competition. The exterior of the building is a collage of motifs from various eras in the history of Finnish architecture, including features from Medieval churches and castles. The architectural style as such is National Romantic. The building was built between 1905 and 1910 and opened to the public in 1916. The circling wall and the courtyard park were completed in the early 1920s.

Walled in on all sides, the museum plot is bound by five streets: Aurorankatu, Museokatu, Töölönkatu, Cygnaeuksenkatu and Mannerheimintie. The courtyard park within the walls is wholly included in the competition area where changes may be proposed. Designing the layout and the plantings of the courtyard park forms part of the competition brief. The area designated for the new building is between the main building and 'Vaunuvaja' (carriage shed), bound by the courtyard park walls along Mannerheimintie and Töölönkatu.

The buildings currently on the plot are:

- Current museum building, construction completed in 1910 and interior completed in 1916, 10,451 gross sq m.
- Vaunuvaja (Carriage shed), completed in 1917, 1,392 gross sq m.
- Häkälä, completed in 1910, 143 gross sq m.
- Underground delivery and maintenance facility, completed in 2012, 2,890 gross sq m.

The levelling and plantings in the courtyard park were executed to designs by Armas Lindgren. The southern formal garden in the courtyard park was laid out in 1920 and the northern in 1921. The northern part of the courtyard park was used as a kitchen garden by the museum staff in the late 1910s and again in the 1940s. The courtyard park was extensively renovated in 2003; the structures from Lindgren's original plan that had become partly covered were refurbished. New trees were planted in the 2010s in keeping with the original plans, and some of the elms that had died of fungal diseases were replaced.

The National Museum itself has been subject to repairs and alterations on several occasions. Extensive renovations were carried out in the 1980s and between 1998 and 2000. The latest project included building a new auditorium, underground storage space and an accessible entrance from street level. A climate control system was also installed for all exhibition spaces. The tower was renovated in 2015–2016.

'Vaunuvaja' (carriage shed) originally completed in 1917 and intended as an unheated exhibition space for large vehicles, was converted into a conservation workshop in 1985–1987. In 2016, this workshop was relocated to the Hakkila district in Vantaa. The carriage shed currently houses administrative offices of the Finnish Heritage Agency (accommodating about 30 employees).

Häkälä was originally completed in 1910 as a facility for disinfecting museum items. Currently, the building is a project space accommodating various museum functions.

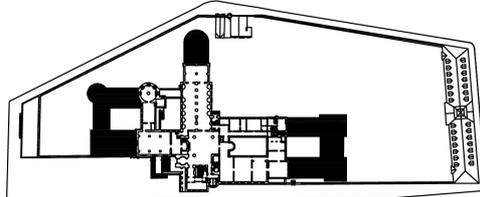
The underground premises completed in 2012 house the logistics centre, service entrance, loading bay and storage facilities required for museum operations. The loading bay was designed with a reserved space for a lift allowing service access to the new Annex.

Expanding the museum building within the plot it occupies has been a potential scheme ever since the current museum building was completed, but no previous plans for an annex ever went forward, except for the underground premises built in 2000 and 2012.

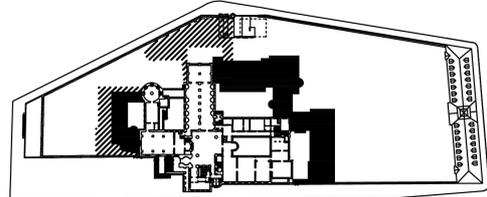
For further information on the history of the museum building, please consult the Appendices:

- Appendix F1: National Museum, summary of construction history Vilhelm Helander and Jaakko Penttilä / Vilhelm Helander, Juha Leiviskä, Architects SAFA; National Museum.
- Appendix F2: National Museum, cultural history valuation Finnish Heritage Agency; Vilhelm Helander and Jaakko Penttilä / Vilhelm Helander, Juha Leiviskä, Architects SAFA; Senate Properties; National Museum.
- Appendix G1: Sirkka Kopisto: National Museum of Finland

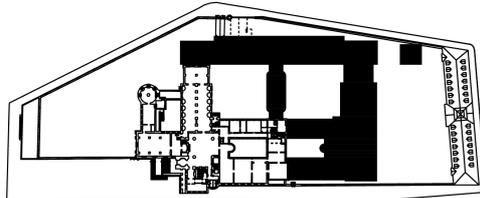
National Museum extension projects, 1904-1986



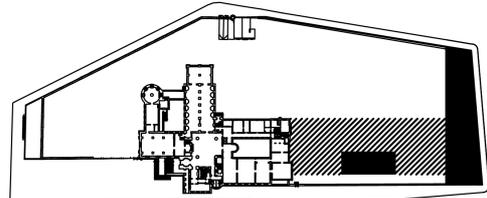
1904 Gesellius, Lindgren and Saarinen



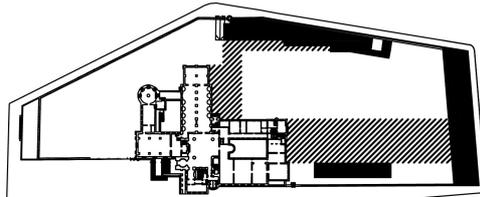
1919 Lindgren and Tavastsjerna



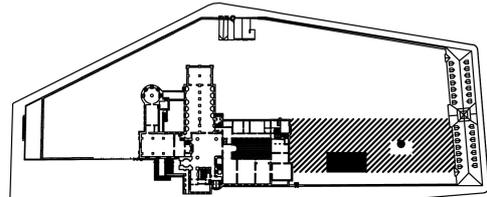
1930 A. W. Rancken



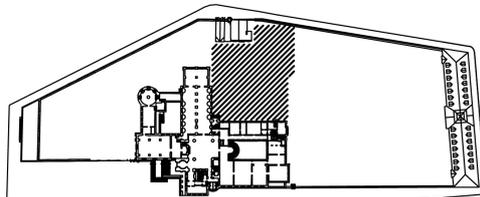
1963 Ruusuvuori



1964 Havas and Kairamo

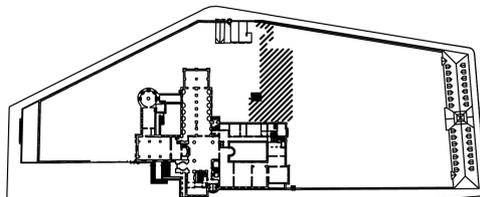


1975-1982 Raatikainen

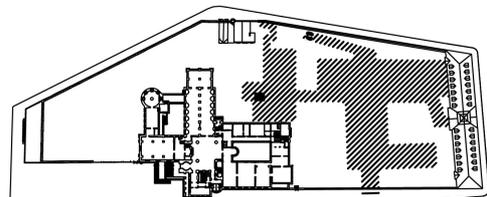


1986 Ruusuvuori

Extensions actually built, 2000-2012



1997-2000 Helander-Leiviskä



2012 Pöyhönen and Virkkala

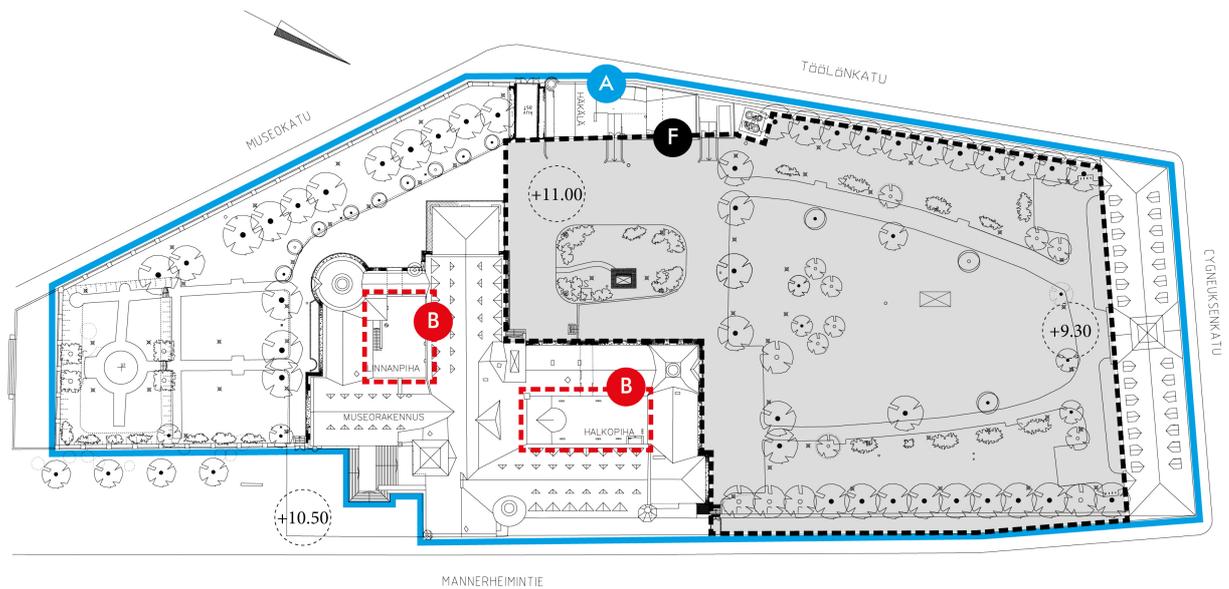
3.2 Competition area

The competition area is the plot of the National Museum located in the Etu-Töölö district of the City of Helsinki, along Mannerheimintie and in the immediate vicinity of Finlandia Hall and the cultural buildings on Kansalaistori ('Citizens' Square'). The National Museum plays an important role as a regional, national and international attraction.

Competition area

- structures above ground
- courtyards (light wells) proposed to be roofed over

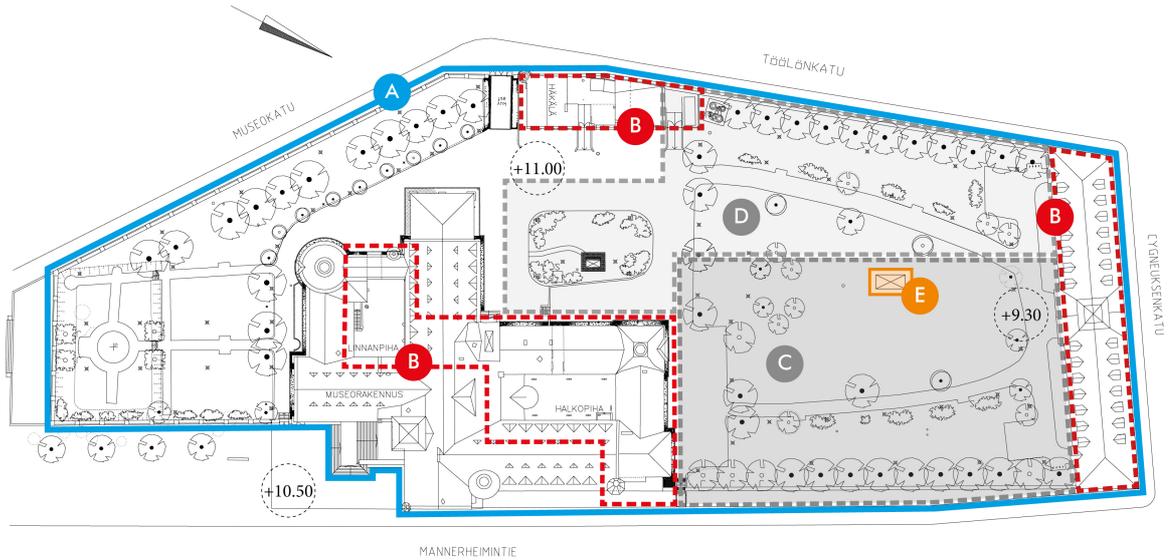
<p>A Changes may be made in outdoor areas</p>	<p>B Courtyards (light wells), for which usage and possibly a roofing design must be specified</p>
<p>F Area in which above-ground portions of the Annex may be located</p>	



Competition area

- lowest permissible excavation levels for underground structures

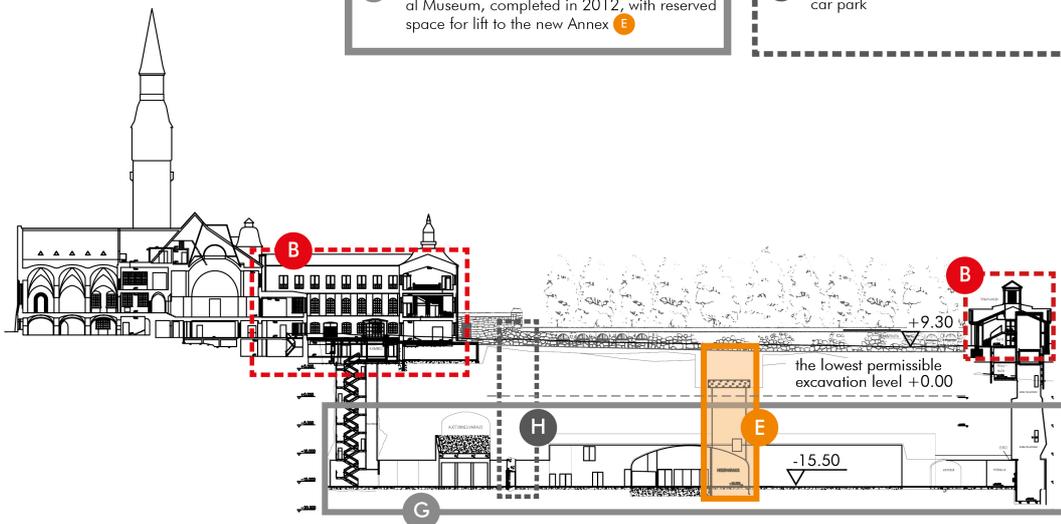
- A** Changes may be made in outdoor areas
- B** Functional changes may be made to existing premises
- C** Area in which the lowest permissible excavation level is +0.00
- D** Area in which the lowest permissible excavation level is +4.00
- E** Existing reserved space for lift to the loading bay



Cross-section

- underground premises
- lift access

- B** Functional changes may be made to existing premises
- E** Existing reserved space for lift to the loading bay
- G** Existing underground premises of the National Museum, completed in 2012, with reserved space for lift to the new Annex **E**
- H** Proposed new lift access to the underground car park



In the diagrams, absolute limitations are shown as solid lines and indicative ones as dashed lines.

3.3 Land use context

Master plan

In the Helsinki City Plan (2016), the competition area is designated for city centre commercial and service use (C1). According to the City Plan designation, the area will be developed as a mixed-usage area for commerce, public services, office space, residential use, courtyard parks, recreation and sports services, and urban culture. The ground floor premises and spaces that open up onto the streets shall be principally designated commercial space. Traffic within the competition area is largely pedestrian.

Detailed plan

The plot has a valid detailed plan that has been in force since 1977. The plot is designated for buildings housing museum functions (YM).

The buildings currently on the plot are designated with the 'ark' tag, signifying that they are of cultural-historical or architectural significance. Such buildings must not be demolished nor subjected to any alteration or additional construction that would compromise the cultural-historical value or style of their elevations or roofs.

The plot as a whole is designated with the protection tag 'S', meaning that the plot as a whole is a milieu that is of cultural-historical and architectural significance. Buildings on such a plot must not be demolished nor subjected to any alteration or additional construction that would compromise the cultural-historical value or style of their elevations or roofs. Also, no alterations may be made that would change or compromise the original character of the courtyard park area.

The courtyard park itself is designated with the tag 'la', meaning an area for recreation and playground use.

The detailed plan specifies 4,000 sq m. of underground space between the National Museum itself and the carriage shed, and a one-storey outbuilding. These building rights were used in building the current underground premises.

There is also a valid underground detailed plan for part of the plot, dating from 2001, allowing construction of an access route to the underground car park between levels -18 and +3. The National Museum's own underground premises partly occupy this area.

The purpose of the plot will not be changed with the implementation of the present project. There are no unused building rights on the plot. An amendment to the detailed plan will be applied for pursuant to the outcome of the competition.

3.4 Urban structure context

The detailed plan for the Töölö district in Helsinki was drawn up in the early years of the 20th century, around the same time that the design competition for the National Museum was held. The museum building is located on the eastern edge of the Etu-Töölö district, at the juncture of dense, solid city blocks and the open landscape around Töölönlahti bay. The museum building is located on its own park-like plot, which is encircled by a stone wall on all sides except along Mannerheimintie, where the building itself abuts the street. There is a line of trees on the plot on the Mannerheimintie side, creating a green border to the street.

The museum tower is a conspicuous and easily identifiable feature on the skyline of Helsinki. Looking from the Kallio district, the tower dominates what appears to be the façade of the Etu-Töölö district. The tower also provides an axial terminus along Mannerheimintie, whether viewed from the north or the south. In the larger urban structure context, the National Museum forms part of the line of monumental buildings along the southern end of Mannerheimintie.

Functionally, the National Museum adjoins the Töölönlahti bay area, a compact green belt for culture, recreation and sport that lies in the heart of the city and is important for the identity of Helsinki. Several other significant public and accessible buildings line the shores of this inlet in addition to the National Museum: Finlandia Hall, the Music Centre, the Museum of Contemporary Art Kiasma, the Finnish National Opera and Ballet, the Töölö Sports Hall, the National Theatre and the recently completed Central Library (Oodi). The area is easily accessible by both local residents and tourists, and operators in the area collaborate to develop local services and the experiential concept of the area as an attractiveness feature for Helsinki. The cluster of national institutions in this area, including Parliament House next to the National Museum, includes some of the symbolically most important buildings in Finland.

The landscape area of Töölönlahti bay is bound by the Linnunlaulu villa community, the Tokoinranta waterfront (where the City Theatre stands), the Siltasaari district and Kaisaniemi park. Because of the importance of the area, any buildings, public spaces and parks located or planned here are faced with exceptionally high quality demands as regards architecture, landscape and function.

3.5 Conservation context

Protected status of the buildings and the courtyard park

The buildings and courtyard park of the National Museum and the encircling stone wall are protected by a Government Decision adopted on 18 Sep 1980 pursuant to the Decree on the Protection of State-owned Buildings (278/1965, 480/1985). While the Decree has since been repealed, the protection decision stands until a decision regarding protecting the building has been taken pursuant to the Act on the Protection of the Built Heritage (498/2010). A protection decision adopted pursuant to the aforementioned Decree or the Act on the Protection of the Built Heritage cannot be overridden by a detailed plan.

The purpose of this protection is to safeguard the cultural-historical value of the protected building and the preservation of its essential and special characteristics. In a protected building, both the exterior and the interior are protected. Any

changes made in the course of the history of the building, including any made after the protection decision was adopted, are also covered by the protection decision.

The conservation values of any building or site, and how such conservation should be targeted, is a subject always discussed at the preparation stage of any rebuilding or repair project. The Finnish Heritage Agency is the expert authority that evaluates such plans in relation to conservation objectives.

A summary of the building history of the National Museum was prepared for the purposes of the present Competition Programme; this is based on the broader building history study currently under preparation. An appraisal of the cultural-historical values of the competition area was also undertaken, comprising determination of the criteria for valuation, investigation of preservation and determination of value classes. The summary and the valuation include the courtyard park areas. The summary and the valuation are appended to the Competition Programme.

Valuation of the building is shown in the floor plans in the Appendix F2.

4. DESIGN BRIEF

4.1 General

The history, values and protection objectives of the site shall be taken into account in all design work on the National Museum Annex, in all proposed plot usages and in any action to be taken on the current museum building of the National Museum.

It is essential for designers to familiarise themselves with the summary of the building history of the National Museum that is provided and with the cultural-historical valuation of the competition area. These include further information on how the protection objectives are defined.

The Annex design shall comply with the security instructions of Finance Finland (FFI) and shall incorporate a burglar alarm system of at least class 4, covering the entire Annex. All premises shall be equipped with an electronic access control system, CCTV surveillance, stay mode protection and room protection.

The Annex shall be designed with step-free access overall.

Designers may deviate from the design brief with justifiable cause.

4.2 Current premises

Current museum building:

- Permanent exhibition, c. 2,400 sq m
- Temporary exhibitions, c. 470 sq m
- Museum shop and pop-up exhibition space, c. 450 sq m
- Restaurant/café and kitchen, c. 330 sq m
- Conference rooms, may be rented out, 40+45+45+135 sq m
- Auditorium seating 220–250
- Museum staff workspaces accommodating about 60 employees, c. 1,260 sq m
- Museum security and property maintenance control room, c. 15 sq m
- Exhibition construction workshop, c. 155 sq m / Note: It is proposed in the room schedule that the workshop premises be relocated from the current museum building to near the multi-purpose hall in the Annex.

Courtyards (light wells) of the current museum building:

- The current museum building has two courtyards (light wells), known as 'Linnanpiha' (Castle courtyard) and 'Halkopiha' (Log courtyard). Both courtyards can be roofed over. Competition entries shall propose a feasible use for the courtyards and, if they are to be roofed over, shall explain how.

Access to the current museum building:

- Competition entries shall show solutions for access routes from the current museum building to the Annex, particularly from the central hall and auditorium suite. Also, the design shall incorporate a lift improving access within the current museum building. At present, there is only one passenger lift (1.5 sq m) in the museum, adjacent to the central hall. Competition entries are expected to include a design for a new passenger lift to improve visitor circulation in the museum exhibitions.

'Vaunuvaja' (carriage shed):

- Administrative offices of the Finnish Heritage Agency accommodating about 25 employees, c. 790 sq m

- Conference rooms, 30+55+60+75+100 sq m

'Kalliotila' (underground premises):

- Storage space for museum use, c. 800 sq m
- Special rooms, c. 200 sq m
- Loading dock and maintenance yard, c. 900 sq m

'Häkälä':

- Project space, 84 sq m
- Property maintenance control room and storage, 60 sq m

4.3 Annex premises

Placement of the premises on the plot

The new building shall be placed in the areas shown in Figure 3.2.

The Annex functions will be mainly located underground. It shall be taken into account in the operation plan for the area and in the placement of the new building that the lowest permissible excavation level is not the same throughout the courtyard park area. The exclusion zone for the underground facilities begins at level +4.00 on the Töölönkatu side but at level +0.00 on the Mannerheimintie side. The lowest permissible excavation levels are shown in Appendix C3.

The existing reserved space for a lift shall be used in designing maintenance access routes in the Annex. The space for a lift is shown in the diagrams in the room schedule (Figure 3.2) and in Appendix C1.

Public area

ENTRANCE

The current main entrance of the Museum shall be retained as is and shall remain the principal point of entry to the National Museum during opening hours. The Annex shall have a separate entrance allowing for events to be scheduled outside the Museum's opening hours and allowing for temporary exhibitions to be accessed without passing through the main museum building. The design shall show how the new entrance links up with the access routes of the current museum building. The expectation is that the design supports emerging services and allows for the use of the public premises in both the current museum building and the Annex outside the Museum's opening hours.

The Annex shall have an uncomplicated connection to the current museum building and its principal access routes. It must be possible to operate the Annex as a separate unit independent from the rest of the Museum.

The restaurant shall have a separate entrance allowing for the restaurant to be open outside the Museum's opening hours and independent of any other events. Easy access to the Annex shall be provided from both Mannerheimintie and the courtyard park. It is possible to open up new entryways in the encircling wall if appropriately justified. The new entrance must occupy a central position in the building complex and must provide an accessible entrance for all client groups.

It must be possible for the principal functions of the Annex and of the current museum building to operate independently of one another. Additionally, the

following functions at least must be possible even if the rest of the building is closed.

- A. Courtyard park events
 - Annex entrance foyer
 - Toilet / cloakroom facilities

- B. Restaurant event
 - Annex entrance foyer
 - WC / cloakroom facilities
 - Annex restaurant and outdoor terrace

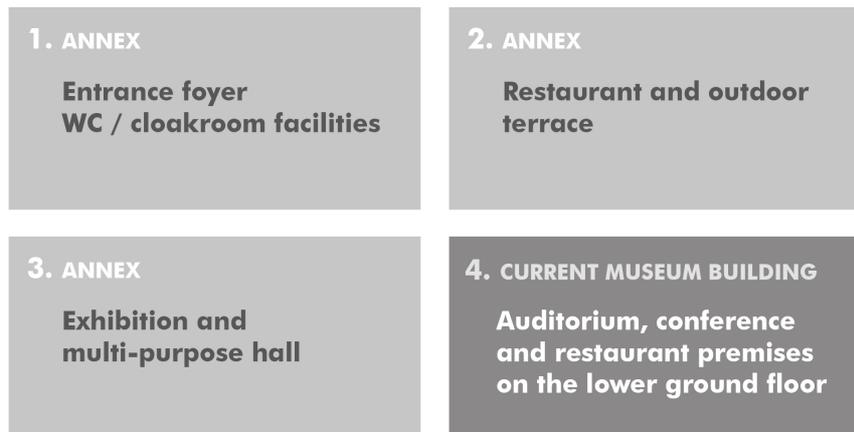
- C. Conference and restaurant services
 - Annex entrance foyer, WC / cloakroom facilities
 - Annex restaurant and outdoor terrace
 - Auditorium, conference and restaurant premises in the current museum building

- D. Restaurant services + event in the multi-purpose hall and Museum auditorium
 - Annex entrance foyer, WC / cloakroom facilities
 - Annex restaurant and outdoor terrace
 - Exhibition and multi-purpose spaces in the Annex
 - Auditorium, conference and restaurant premises in the current museum building

- E. Event in the multi-purpose hall while the restaurant is closed
 - Annex entrance foyer, WC / cloakroom facilities
 - Exhibition and multi-purpose spaces in the Annex

Room combinations that shall be usable as independent units while the other premises of the Museum are not in use.

- A) 1**
- B) 1+2**
- C) 1+2+4**
- D) 1+2+3+4**
- E) 1+3**



PUBLIC FOYERS, TICKET OFFICE AND CUSTOMER SERVICE

The ticket desk and customer service desk in the central hall of the current museum building will remain in place and continue to serve visitors to all exhibitions at the Museum. A separate ticket desk and customer service desk with back office premises shall be provided at the entrance to the Annex. (The back office premises are to be shared by the customer service staff and senior museum technicians.)

CLOAKROOM FACILITIES

The Annex shall have cloakroom space commensurate with its capacity, for 600 to 1,000 persons. Lockers shall be provided in addition to unsupervised coat racks. It must be possible to provide a manned cloakroom service on a temporary basis.

EXHIBITION AND EVENT HALL

A flexibly adaptable exhibition and event hall with technological infrastructure allowing for various types of use. This hall shall be mostly located underground. The location, shape and equipment of the hall shall allow for the holding of a variety of events suitable for the Museum's own productions and for outside users. The exhibition and event hall and the adjacent foyer shall accommodate an audience of 600 to 1,000 persons at any one time.

The entire exhibition / event hall must be divisible into at least three spaces, each of which must be usable independently for events of various kinds. It shall be possible to combine at least two of these spaces into a single main exhibition or event space of c. 900 sq m, with a simple shape and a neutral appearance. The width-to-length ratio of the hall shall be c. 1/2 to 1/3. The suitability of the hall for a variety of simultaneous usages shall be ensured by providing tightly sealing and easily movable wall elements and air conditioning / climate control zones. The free height of the hall shall be at least 7 m over an area at least 600 sq m in size. The shape of the aforementioned area shall be designed with a view to providing a stage area equipped with the cabling and mounts required for stage technology.

The exhibition and event hall shall adjoin workshop premises on the same level and shall have a lift connection (using the existing lift reservation) to the loading bay in the underground premises and the adjacent storage space. There shall be a maintenance corridor circling the exhibition hall, allowing items to be transported into each of the subdivisions of the hall and to the restaurant without having to pass through any of the exhibition or event spaces in use. The maintenance corridor shall allow for the transporting of items with the maximum dimensions width 2.5 m x height 3 m x length 5 m from the underground premises via a goods lift to all event spaces, and the transporting of pallets with the maximum dimensions width 1 m x height 2.1 m x length 1.5 m to the restaurant without having to pass through any of the public spaces. An access route shall be designed for the Annex allowing the transporting of an exhibition item 15 m long and with a cross-section of 3 x 3.5 m from ground level to the principal exhibition hall.

It shall be possible to black out the exhibition and event spaces in the Annex. Apertures allowing daylight to enter may be provided if they are glazed with UV-shielded glass and their light permeability can be adjusted between 0% and 100%.

It shall be possible to adjust relative humidity (RH) in the exhibition and event spaces separately for each subdivision, to RH 35%±5% or RH50%±5%, depending on the requirements of the items placed in the spaces. The room temperature in all spaces shall be +22°C ± 2°C in summer and +20°C ± 2°C in winter.

Successful climate control requires that the wall structures of the exhibition space are not in direct contact with the surrounding rock or soil. There shall be a buffer zone circling the exhibition space, which shall also allow for any leakage to be diverted to the drains.

Climate control will not be required at large-scale public events. In this case, ventilation may be governed on the basis of carbon dioxide levels in the indoor air. At museum events or exhibitions where climate control is not required, the climate specifications of the multi-purpose hall (RH50% ± 20%) shall be complied with. The room temperature shall be +22°C ± 2°C in summer and +20°C ± 2°C in winter.

Museum exhibitions require a fire extinguisher system that will not damage museum items when activated. The fire extinguisher system must also be suitable for operation when there is a large number of people on the premises.

CAFÉ AND RESTAURANT

The restaurant shall have its own entrance independent of the Museum, and it shall be possible for the restaurant to create an identity of its own.

The restaurant premises shall allow for the establishment of a modern restaurant concept and catering services; it must be possible to operate on these premises regardless of the Museum's opening hours.

A conference and staff room for the joint use of Museum employees and outside event producers and/or performers shall be provided in the immediate vicinity of the exhibition and event hall. This room shall be equipped with a WC, shower, dressing room and kitchenette.

Staff area

This includes the premises in the room schedule that are intended for the use of employees of the Museum and of the adjacent café and restaurant: workspaces, staff rooms, storage and ancillary rooms.

The Annex shall have office space only for the restaurant staff (preliminary specification: two workstations). In addition to this, there shall be a back office space suitable for temporary office work for the joint use of customer service staff and senior museum technicians, and there shall also be storage space for small items and a copying room for the joint use of parties working in the Annex. The office premises shall be located, as far as possible, so that they have natural light.

The workshop premises shall comprise three rooms: a woodwork machine shop, a metal shop and an assembly shop. The exhibition carpentry workshop shall be immediately adjacent to the multi-purpose hall. This workshop shall be equipped with a feasible range of carpenter's tools and equipment. There shall be feasible access routes for transporting items between the workshop, the exhibition premises and the loading bay.

The kitchen of the restaurant in the Annex shall be sufficient for serving restaurant customers in accordance with the concept specified by the restaurateur and also for providing catering services for major events (with 600 to 1,000 guests).

Ancillary premises

Waste management facilities are in the underground premises. Waste shall be taken to the underground premises and then to the loading bay through the maintenance corridor circling the exhibition and event hall, which shall have lift access to the underground premises.

4.4 Outdoor areas

Outdoor areas

Competition entries shall present a design for rearranging the Museum's courtyard park, including plantings. Some trees currently in the competition area will have to be removed. There are conservation objectives for some of the trees; these are given in the summary of the building history and in the cultural-historical valuation (Appendices F1 and F2).

In recent years, the National Museum has systematically begun to use the courtyard park more, opening the area up to events, visitors and passers-by. In the future, the National Museum will also be holding exhibitions in the outdoor area. Improving the courtyard park infrastructure to allow for these is an important part of the 'New National' concept. A sufficiently large and uncluttered courtyard park

area should be preserved on the plot, closely linked to the museum complex and usable through all the seasons. The courtyard park should be designed with a view to its historically valuable setting, to a high standard of landscape gardening allowing for a wide variety of uses. It is hoped that the courtyard park will become an easily accessible and actively used part of the Museum.

The courtyard park and deck shall be designed so that it will be possible to locate and build stages, canopies, tents, stalls and the outdoor terrace of the restaurant in the area. The courtyard park shall be seamlessly connected with the indoor spaces of both the current museum building and the Annex.

4.5 Soil and buildability

Soil

The National Museum main building is founded on a layer of crushed stone and aggregate over bedrock, and the carriage shed is founded on a stone footing over soil. The stone wall circling the plot is partly founded on soil and partly on bedrock. The current courtyard park level was created by filling in the area within the circling wall.

The Annex may be founded either on soil or on bedrock. The allowable bearing capacity shall be 0.5 MPa with a foundation on soil and 5.0 MPa with a foundation on bedrock. The lowest permissible excavation levels are shown in the appended plans.

4.6 Municipal engineering, service facilities

Municipal engineering

The National Museum is connected to the Helsinki Energy district heating network at the intersection of Töölönkatu and Museokatu. The current connection is sufficient for the needs of the present project.

The current buildings of the National Museum are connected to the domestic water network of the Helsinki Region Environment Services Authority (HSY). The connection to the HSY water mains is at the intersection of Töölönkatu and Museokatu.

The National Museum is connected to an HSY combined sewer at several locations. There is a combined sewer connection at the intersection of Töölönkatu and Museokatu and on Cygnaeuksenkatu, and there is also a rainwater drainage connection from the current building to Töölönkatu.

The National Museum is connected to the Helsinki Energy district cooling network on Museokatu.

Service facilities (NOTE: The 400 sq m reserved space is allowed for in the room schedule.)

Space shall be reserved in the Annex for a heat distribution centre, a cooling distribution centre, water cooling machinery, waste water and drainage pumping stations, interceptors, ventilation machinery, a fire extinguisher system, a building automation control room, and smoke extraction and positive pressure machinery.

The underground exhibition and event spaces shall be equipped with a fire extinguisher system. The entire Annex shall be equipped with an automatic smoke detector system. Smoke extraction machinery shall be provided, separate from the ventilation system of the building.

The workshop premises shall be equipped with sawdust extraction and pressurised air systems.

Emergency power shall be provided by using the emergency generator already installed in the current underground facility.

Space shall be reserved in the Annex for a main electrical switchboard, electrical switchboards, a telecommunications distribution centre and cross-connector cabinets. The building shall have access control, burglar alarm and CCTV surveillance systems.

4.7 Environmental, health and life cycle matters

The National Museum Annex shall be implemented in compliance with the objectives of sustainable development. Senate Properties has the sustainable development goal of minimising the environmental load caused by its operations. The design shall aim for efficiency in energy consumption and space use and for flexible modification of the room layout. Materials shall be selected so as to ensure that building components and materials are healthy, long-lasting, durable, serviceable, repairable and recyclable. The aim is to create premises that are functional, efficient, healthy and safe. It shall also be ensured that the project process will result in healthy indoor air and risk-free technical solutions and structures.

Senate Properties uses the RT environmental tool to set and monitor sustainable development goals in the sustainable construction procedure. The RT environmental tool is a simple method for setting environmental goals using classification criteria. Goals have been set for construction at the project planning stage that will govern the entire project. When the project proceeds to the planning stage proper, the goals set at the project planning stage shall be used as guiding factors, to be further specified and augmented as planning proceeds.

An application for environmental classification is to be filed for the Annex. The RTS GLT Environmental Classification system was developed for use in Finland, taking into account Finnish circumstances, legislation and building stock diversity. The RTS GLT Environmental Classification is based on European standards (CEN TC 350 standards) and brings together the best practices in Finnish construction, such as the Indoor Air classification, M1 classification, building life cycle indicators, Kuivaketju10 (leakage prevention) and Viherkerroin (Green Factor).

The life span of the permanent structures of the building shall be at least 100 years. The overall technical service life goal is 100 years, with the following

subdivisions: surface structures in the area, 30 years; building foundations and frame, 100 years; building envelope, 50 years; building surface structures, 20–40 years; and building services systems, 15–50 years depending on the system.

The projected E-factor is B ($91 \leq \text{E-factor} \leq 170 \text{ kWh E/m}^2 \text{ year}$).

4.8 Traffic and accessibility

Traffic and accessibility

The National Museum is easily accessible by public transport and non-vehicular traffic. New portals for pedestrian access may be cut into the stone wall circling the courtyard park of the Museum for justifiable reasons, as long as the design is of a high quality and takes into account building conservation aspects. However, pick-up/drop-off points for coaches or other traffic may not be placed adjacent to any proposed portals in the wall on the Mannerheimintie side. The pavement in front of any such portals may be raised and fitted with bollards to prevent vehicular access if necessary. Bicycle stands accommodating at least 50 bicycles shall be provided in the courtyard park.

Pick-up/drop-off traffic to the National Museum must not be directed to Mannerheimintie; access shall be provided at ground level at the rear of the Museum, along Museokatu and Töölönkatu. Alternatively or in addition, competition entries shall provide for a connection to the Finlanda Hall underground car park (Q-Park) for the purposes of pick-up/drop-off traffic.

No additional parking capacity is to be provided; on the contrary, parking spaces on the plot should be largely eliminated and space allocated in the existing underground car parks instead. Competition entries shall provide for a connection between the Annex entrance and the Q-Park underground car park, with an option for loading and unloading coaches in the Q-Park underground car park.

Heavy service traffic shall be principally directed to the underground loading and maintenance premises; additional maintenance traffic may be managed through the portal on the Töölönkatu side using the emergency access roads / courtyard park pathways. An access bay shall be provided for an emergency or maintenance vehicle at ground level at the northern end of the new building.

4.9 Scope, costs, timetable

Scope and cost goals

Size of the Annex as per the room schedule: gross area 3,850 sq m

The building shall be durable and of high quality; the projected maximum cost is EUR 50 million (VAT 0%). The cost estimate includes alterations to be made to the current museum building at about EUR 5 million.

Projected costs shall be calculated on competition entries at the jury's discretion.

Project timetable

The National Museum Annex is to be completed by the end of 2025.

5. ROOM SCHEDULE

Room schedule for the Annex / total 3,850 sq.m

Public area / Foyer and ancillary premises / 2,250 sq.m

Entrance foyer and customer service premises	300 sq.m	Entrance at the courtyard park level Connection to current museum building
Exhibition and event hall	1,000–1,200 sq.m	Divisible into independently usable subdivisions, c. 600+300+300 sq.m
Exhibition and event hall foyer	200 sq.m	
Museum shop	50 sq.m	A separate shop for the Annex
Restaurant and café premises	300 sq.m	Restaurant and café services for a variety of user groups
Cloakroom and lockers	100 sq.m	For the restaurant and the exhibition and event hall
Public WCs	100 sq.m	

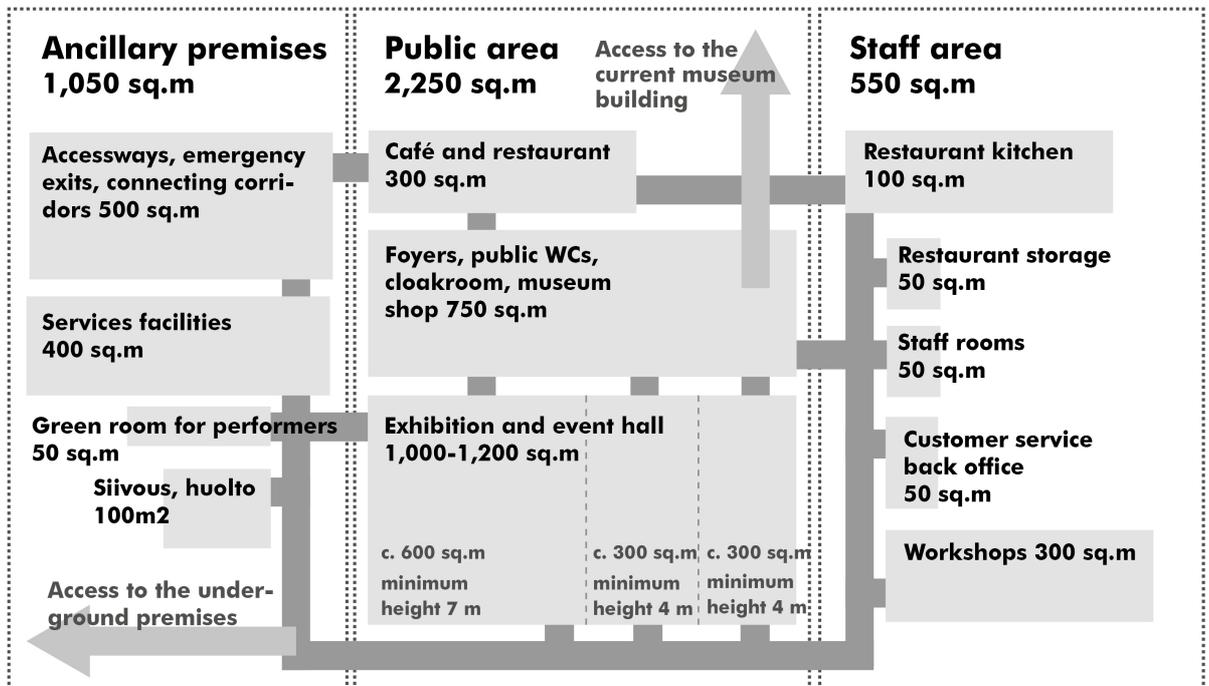
Staff area / 550 sq.m

Restaurant kitchen	100 sq.m	
Restaurant storage and ancillary space	50 sq.m	Maintenance access from the underground premises and from the courtyard park
Customer service back office	50 sq.m	Office space for employees of the Museum and of the restaurant
Carpentry workshop	200 sq.m	Nearby lift access to the underground premises
Exhibition workshop	80 sq.m	(free height 4 m)
NOTE: The carpentry workshop and exhibition workshop are to be transferred from the current museum building to the Annex		
Metal workshop	20 sq.m	
Staff rooms	50 sq.m	For employees of the restaurant (40 sq.m) and the Museum (10 sq.m)

Ancillary premises / 1,050 sq.m

Green room and dressing room for performers	50 sq.m	Immediately adjacent to the exhibition and event hall
Accessways, emergency exits, connecting corridors	500 sq.m	Transport routes from the underground premises to the restaurant, the foyer, all exhibition and event spaces and all workshops
Services facilities	400 sq.m	HVAC-E machinery rooms
Building services control room, cleaning and waste management centre	100 sq.m	

Room diagram



6. GROUNDS FOR EVALUATION OF COMPETITION ENTRIES

Evaluation will be based on criteria including but not limited to the following (not in order of precedence):

- Overall architectural vision and innovativeness.
- Functionality, flexibility and diversity of use of the design, including the courtyard park and outdoor areas.
- Placement and character of the Annex in relation to the current museum building and the courtyard park, with a view to their value and conservation aspects.
- How the Annex adjoins the cityscape and urban structure and relates to the surrounding buildings.
- Buildability and overall economy, taking the building's entire life span into account.

The merits and further development potential of competition entries are more important in the evaluation than flawless details.

7. INSTRUCTIONS FOR PREPARING COMPETITION ENTRIES

7.1 Required documents, first stage

First stage

At the first stage of the competition, each competition entry shall include the following documents:

- Site plan 1:1000, shaded assuming the sun at 45° to the southwest.
- At least two exterior perspectives, one of which superimposed on Photo 1 given in the photo appendix to the competition documents (Appendix E1).
- At least one interior perspective, chosen by the entrant as best illustrating the design.
- Floor plans of the exhibition hall level and ground level, 1:400. The ground level floor plan shall include the design of the entire courtyard park area, including plantings.
- Essential elevations and cross-sections, 1:400.
- A brief description of the principal features of the design, including major surface materials, building system, calculation of scope and comparison with the room schedule as given.
- Possibly additional material if necessary to explain the design.

Second stage

Instructions for documents to be submitted at the second stage of the competition will be provided separately. It is anticipated that the documents required will be largely similar to those required for the first stage. There will need to be more plans and at larger scales, and detail drawings further illustrating the design will also be required. The description will have to be more detailed. However, no physical models or modelling will be required.

7.2 Presentation

First stage

Competition entries shall be submitted in PDF format and as printed posters. Each entrant shall also provide one JPG file containing an exterior perspective and site plan superimposed on the photo given in the relevant appendix.

- The PDF shall be delivered as a single file containing two pages. The content of this file shall be identical with the printed posters delivered. (PDF in portrait format, page size 700 x 1000 mm.)
- Printed, publication-quality posters (2) shall be delivered mounted on stiff portrait-format boards (700 x 1000 mm). The content of the printed posters shall be identical with the PDF file delivered. Poster 1 shall contain one exterior perspective and one interior perspective side by side at the top of the page. The ground level floor plan shall be placed beneath these. The ground level floor plan shall be oriented so that Mannerheimintie runs horizontally at the bottom of the image. A longitudinal cross-section with the same orientation shall be placed beneath the floor plan. Any other material illustrating the design (elevations, site plan, renderings, etc.) may be placed on posters 1 and 2 at the entrant's discretion.
- The JPG shall be delivered as a separate file. This image shall be created using the photo in Appendix E2 as the base (image size 1920 x 2520 px, format

JPG). The image shall show a perspective of the competition entry and beneath it a site plan shaded assuming the sun at 45° to the southwest.

Any posters additional to the above shall be disregarded by the jury in the evaluation. All documents shall be marked with a pseudonym.

Any and all identification details shall be removed from all materials.

Second stage

Instructions for presentation at the second stage of the competition will be provided separately. The number of posters required will be greater (3 to 8).

7.3 Confidentiality

The competition shall be confidential up to and including its second stage. All competition entry documents (files and printouts) shall be submitted anonymously, marked with a pseudonym.

The competition entry posters shall be accompanied by a sealed, opaque envelope marked with the entry pseudonym. This envelope shall contain a document with the pseudonym, the actual name(s), address(es) and phone number(s) of the designer(s). The document shall also indicate who owns the copyright in the entry and who are assistants in the design team. If the designer gives the name of his/her company, it will be published together with the designer's name.

Administration of the project bank during the competition shall be managed by a third party independent of the jury, as per the requirements of competition confidentiality.

7.4 Submitting competition entries

The first stage of the competition will end according to the timetable given in section 1.8.

The electronic files required for the competition entries (see section 7.2 Presentation) shall be submitted using the online tendering platform provided by the project bank (Buildercom Oy). This submission to the project bank shall be made using the individual links sent to entrants by e-mail at the registration stage. More detailed instructions will be given by e-mail at the registration stage and are also available in the project bank.

The competition organiser recommends that entrants submit their competition entries well in advance of the deadline, because the online tendering platform will close at exactly the time given in the timetable. Entrants may test the platform by saving their entries without submitting them. Entrants are free to add or delete files prior to the deadline.

Packages containing posters of competition entries shall be clearly marked "Uusi Kansallinen" and shall be delivered before the deadline given in section 1.8 to the following address:

Finnish Heritage Agency, registry (open Mon to Fri 09.00–15.00)
Sturenkatu 2A
Helsinki

or left with the postal service or similar courier service before the deadline, to be delivered to:

Finnish Heritage Agency, registry
PO Box 913
00101 Helsinki

Entrants using the latter option must confirm with certainty that the postal service or similar courier service has marked the item with the time it was left for delivery and must obtain a receipt for it.

Helsinki

4 December 2018
Competition jury

